**Unit 3 Feeder 2: Proposal Rough Draft Workshop**

For the next half hour you are going to be reading and critiquing one of your classmates’ essays using the following draft workshop format:

1. Find a partner or partners for the peer review workshop.
2. Use “track changes” while reviewing your partner’s draft. Make it is set to track changes while editing.
3. Respond to the following questions by cutting and pasting these questions into the bottom of the draft you are reviewing and type in your response under each question. **Be sure answer all questions.**
4. Once you are done, post it as a response to your drafter’s thread (either in text box or as a document attachment.

**Rough Draft Workshop:**

**Finding out if it works:**

1. What is your writer’s critical research question or questions? Summarize it in as a statement—what will he or she be examining. Or, if she or he does not have a research question, based on this proposal, what do you think it would be?
2. Based on this proposal, what professional hat will your writer be taking on for this project? (business, marketing, communication, etc.) Is it purely from one discipline or is it interdisciplinary? What critical lens or lenses will your writer be using?
3. How effective is your writer’s summary or review of the literature in the field? Do you get a good sense of how this field is responding to the group’s topic? What questions still remain?
4. Does your writer have sufficient transitions between ideas? This is especially important in the literature review: does the author merely list different sources or do they tie them together is some cohesive manner?
5. Does your writer have a works cited? Remember, your works cited doesn’t have to be annotated, but you still must have correct in-text and works cited.

**Post-Reading Editing:**

1. Read through the paper again and correct any easily-to-correct superficial grammatical or syntactical errors you see.
2. Underline areas which are confusing: these could be sections that have major problems with syntax or grammar—such that it obscures the meaning—or sections that don’t provide enough information or where the author needs to clarify. Next to the underlined portion, use the “new comment” button to write in the questions you need answered to better understand these confusing areas or one suggestion for improvement. If you can’t think of a question or a suggestion, tell your author what you think is wrong with the underlined areas.